



one number, worldwide  
un monde, un numéro

## ISAN CANADA PRICING<sup>1 2 3 4</sup> Effective August 15, 2009<sup>5</sup>

ACCOUNT SET-UP		
	One-time fee	CMPA Member in good standing
Registrant <sup>6</sup> Account	\$150.00	50% of one-time fee
Reader Account	Free	Free

ISAN WORK REGISTRATION <sup>7</sup>		
Quantity of Works Annually	Price per Audiovisual Work or Episode	Price per Backstock Work <sup>8</sup>
1 to 499 within a calendar year	\$35.00	\$35.00 less \$10.00 credit (\$25.00)
500+ within a calendar year	\$35.00 less \$10.00 credit (\$25.00)	\$35.00 less \$15.00 credit (\$20.00)

ISAN VERSION (V-ISAN) REGISTRATION		
Quantity of Versions Annually	Price per Version of Audiovisual Work or Episode	Price for Version of Backstock Work
Any quantity	\$5.00	\$5.00

ISAN DATABASE QUERIES		
Any quantity	\$0.35 per work or version query	All queries done within registrant's own catalogue are free of charge

All inquiries please contact [info@isan.ca](mailto:info@isan.ca)

<sup>1</sup> ISAN Canada Pricing to be read in conjunction with the ISAN Canada Registrant and Reader Terms and Conditions.

<sup>2</sup> All pricing in Canadian dollars. GST/HST not included.

<sup>3</sup> Prices are subject to change with 3 months' notice (posted on [www.isan.ca](http://www.isan.ca)).

<sup>4</sup> Full payment required within 30 days of date of invoice or subject to interest of 2% per month (24% per annum) will be payable on all past due accounts.

<sup>5</sup> This ISAN Canada Pricing document was amended August 26, 2020 to add clarifying language. Prices remain unchanged from August 15, 2009.

<sup>6</sup> Registrant is normally the producing entity of an audiovisual work, which is registered with ISAN Canada for the purpose of obtaining ISANs. Subsidiary Registrant accounts may be opened under the Parent corporation account at no charge.

<sup>7</sup> ISAN Work Registration includes the registration of a Group ISAN, applicable when registering episodes of a series. A Group ISAN registration is free when done in conjunction with the registration of at least one episode.

<sup>8</sup> A Backstock work is an audiovisual work which has a 'year of reference' 2 or more years prior to the current year— e.g., in 2020 a Backstock work would be one produced in 2018 or before.